FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139482-A **Type of Permit:** FILMING **Release Date:** 07/23/2018

Production Company LIST PRODUCTIONS, LLC

Insured Company Name LIST PRODUCTIONS, LLC
Contact Phone No. 1 310-620-3082
Contact Phone No. 2 310-844-5812
Fax
Address 2701 OLYMPIC BLVD.
SANTA MONICA, California 90404

Production Title THE LIST

Type of Production Feature

Producer Gabby Revilla-Lugo

Director Michael Duggan

1st AD Chris Bryson

Production Manager Carlos Lugo

FilmL.A. Coordinator Hans Groszkruger

Location Manager S. Dylan Kirkland
Primary Phone Mobile - 310-430-3878
Secondary Phone

Location Assistant James Parker
Primary Phone Mobile - 310-844-5812
Secondary Phone

Fees

Notification Charge	$164.00
LA CITY FIRE SAFETY OFFICER	$5,440.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $6,180.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139482-A	**Location Manager**	S. Dylan Kirkland
Production Company	LIST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-430-3878
Insured Company	LIST PRODUCTIONS, LLC	Secondary Phone	
Production Title	THE LIST		

Location Address 15777 Bowdoin St, Los Angeles, CA, 90272

Location Name PALISADES CHARTER HIGH SCHOOL

Location Type School

Prep Dates 7/23/2018 - 7/23/2018 07:00 - 19:00 1 day

Film Dates
7/24/2018 - 7/24/2018 07:00 - 20:00 1 day
7/25/2018 - 7/25/2018 07:00 - 22:00 1 day
7/26/2018 - 7/27/2018 18:30 - 07:00 1 day
7/27/2018 - 7/28/2018 18:30 - 07:00 1 day
8/1/2018 - 8/1/2018 07:00 - 12:00 1 day

Strike Dates 7/30/2018 - 7/30/2018 07:00 - 19:00

Hold Dates 7/28/2018 - 7/29/2018 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Required
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-

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6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
Inspire2-Registration.pdf
poa.pdf
PalisadesHigh- Thelist.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Catering Truck	1
Condors	1
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Scissor Lifts	1
Stakebed Trucks	6
Trailers	6
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	100
LA City UFSO assigned	43097

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Rooftop activity; DRONE ACTIVITY ON 8.1 ONLY;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Fire Effects	1	2 - 5

Description of F/X Scene: Throwing a chair through the window

walnut dust balsa wood and fire gel. (walnut dust will creates smoke and the balsa wood will be lit with the fire gel to simulate smoldering debris. one scene July 24th

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note
UFSO REQUIRED:
7/24 0700-2000
7/25 0700-2200
7/26 18:30-7/27 0700 (ONE NIGHT)
7/27 18:30-7/28 0700 (ONE NIGHT)
8/1 0700-1200

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp moving in on Saturday July 21st and remaining till Wednesday August 1st

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Small UAS Certificate of Registration

Name: Beverly Hills Aerials LLC

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE580041299

Certificate Number: FA3X3RXFAT

Issued: 09/14/2017 Expires: 09/14/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00139482-A

Permit #F00139482-A

July 6th, 2018

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following

A. Dates and times for all flights.

Daylight operations, 7:00 am to 10:00pm, August 1st, 2018.

B. Name and phone number of the onsite person responsible for the operation

MICHAEL DAVID IZQUIERDO

C. Make, model, serial or N-Number of each UAS to be used.

DJI Inspire 2 PRO. Registration Number: FA3XRXFAT

D. Name and certificate number of each UAS PIC involved in the operations.

MICHAEL IZQUIERDO - 3902329

E. A statement that the operator has obtained permission from property owners.

Operator has obtained permission from property owners

F. Signature of exemption holder or representative stating the plan is accurate.

Find below

G. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.

Daylight Aerial photography operations below 400ft AGL. Charts attached.

Locations:

Location 1: 15777 Bowdoin St, Pacific Palisades, CA 90272

July 6th, 2018 - POA is accurate

Alina Havandjian - Operations Manager - Beverly Hills Aerials LLC Exemption No. 16490 - Regulatory Docket No. FAA–2015–7479

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Satellite Map

Sectional Chart

NOT FOR

NOT A PERMIT

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00139482

Film Date: August 1st, 2018

Production Title: The List

Production Company: Beverly Hills Aerials

Hours of UAS Activity: 7am-10am

Location Address: 15777 Bowdoin St, Pacific Palisades, CA 90272

Hours of UAS Activity:

Location Address #2:

UAS Company Name: BEVERLY HILLS AERIALS

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: : FA3XRXFAT

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: MICHAEL IZQUIERDO

Certificate #: 3902329

Remote Pilot Phone #: 6264293522

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT